



No.196 Rs.3.00

HOTHAL

BASED ON A FAMOUS BALLAD FROM GUJARAT



There are stories in the Vedas and Puranas of apsaras or celestial nymphs becoming infatuated with mortals. But, in this folk-tale from Kutch, the apsara, Hothal, is fond of the earth itself. However, when she incurs the displeasure of Indra and is born in the world of mortals, chance brings her face to face with Odha. Their love is the theme of this story.

Apsaras are known for their beauty and fragility. But Hothal combined beauty with bravery. In fact, it was her valour which won Odha's admiration. It came as a surprise to him that the 'young man' who had won his heart, was a woman in disguise.

Even to this day the poignant story of Hothal and Odha is popular all over Gujarat.

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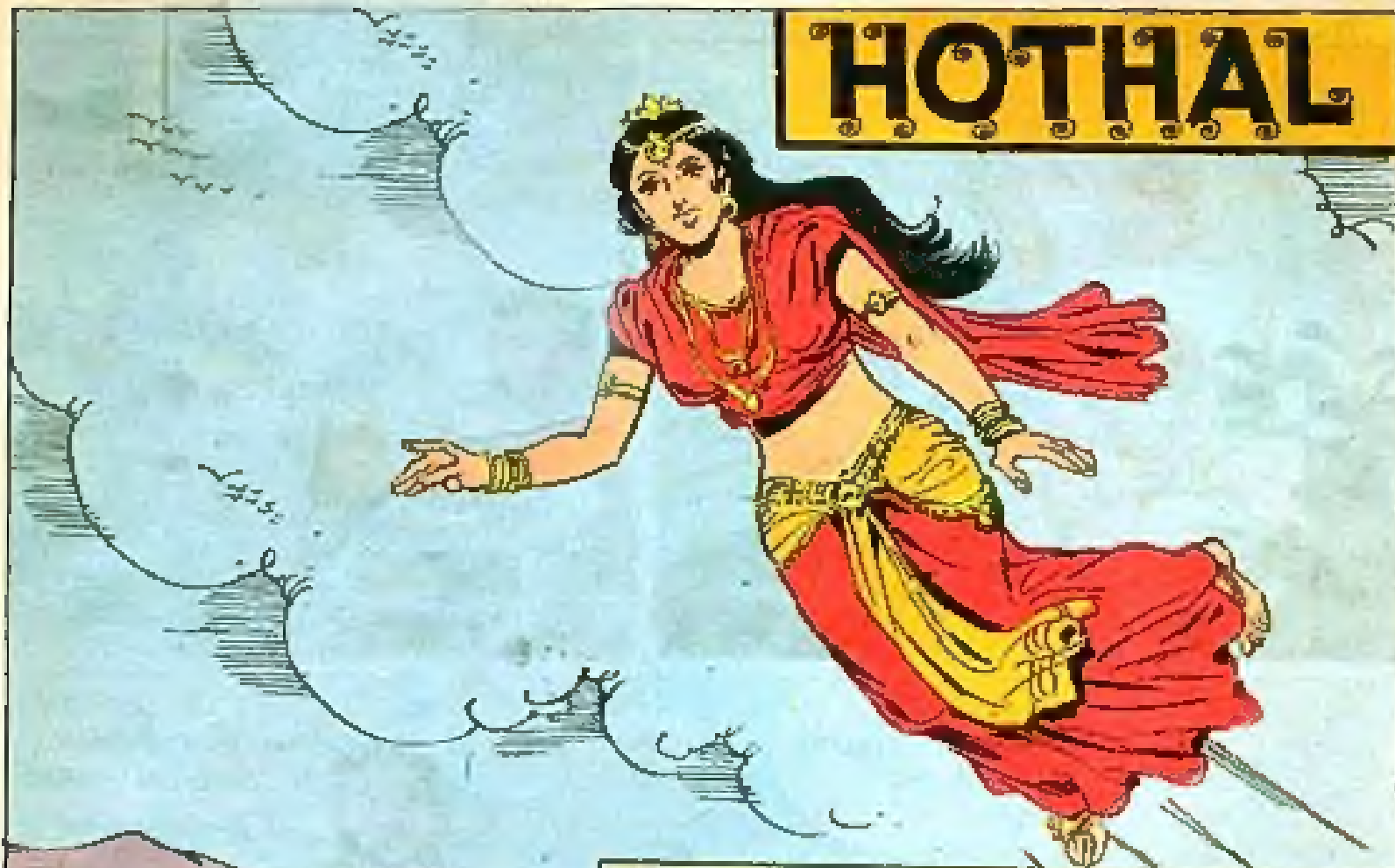
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Published by H.G. Mirchandani for India Book House Education Trust, Rusi Mansion, 29, Nathalal Parekh Marg, Bombay 400 039 and printed by Deepak G. Mirchandani at IBH Printers, Marol Naka, Mathuradas Vissani Road, Andheri (East), Bombay 400 059.

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HOTHAL



HOTHAL, THE BEAUTIFUL APSARA,* HAD JUST SPENT A BRIEF PERIOD IN BHARAT,* WHERE MORTALS LIVE. SHE WAS NOW RETURNING TO AMARAVATI, THE ABODE OF THE GODS.

HOTHAL JOINED HER FRIENDS IN THEIR LIFE OF AIMLESS MERRIMENT BUT SHE FOUND NO PLEASURE IN IT. SHE LONGED TO GO BACK TO BHARAT.

HOTHAL,
WHY ARE YOU
SO SAD?

IT IS SO
WEARING HERE!
PEOPLE ON
EARTH ARE SO
HAPPY.



HOW CAN THAT BE?
THEY HAVE TO TOIL
ON EARTH.

THEY DO, BUT
THAT'S THE SECRET
OF THEIR
HAPPINESS.



THEY WORK HARD THROUGHOUT THE DAY...



...AND IN THE EVENING THEY SING AND DANCE.



IT IS WORK
WHICH MAKES THE LEISURE
THAT FOLLOWS SO
PLEASANT.

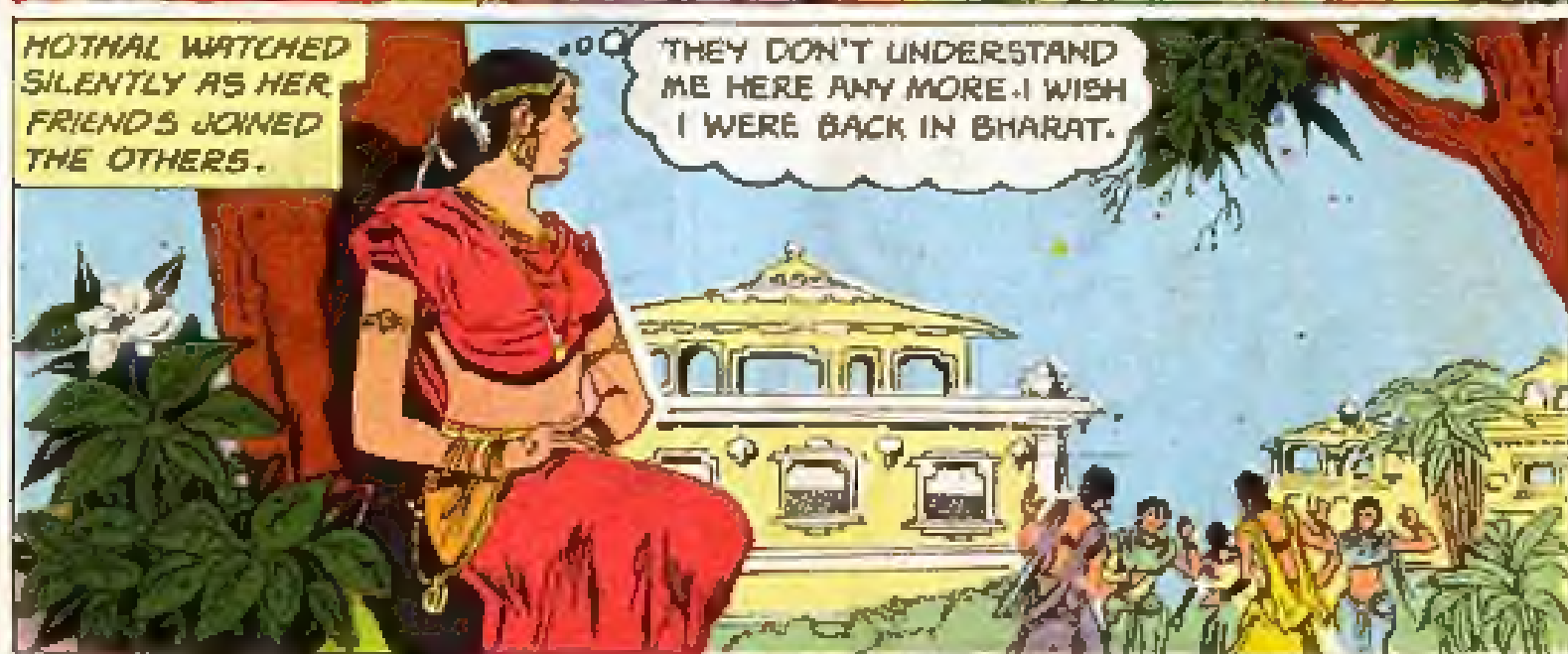
OH,
I SEE!

LET'S GET ON
WITH THE DANCE.
COME ON! HURRY!



HOTHAL WATCHED
SILENTLY AS HER
FRIENDS JOINED
THE OTHERS.

THEY DON'T UNDERSTAND
ME HERE ANY MORE. I WISH
I WERE BACK IN BHARAT.



ONE DAY HOTHAL WAS DANCING BEFORE INDRA, THE LORD OF THE DEVAS. SHE RECREATED THE BEAUTIFUL SCENES SHE HAD SEEN IN BHARAT AND THE AUDIENCE WAS IN RAPTURES.

EXQUISITE!

HOTHAL IS ONE OF OUR BEST DANCERS!

SUDDENLY, SHE STOPPED DANCING AND STOOD QUITE STILL.

SHE IS LOST IN HER MEMORIES.

SHE HANKERS ALL THE TIME FOR BHARAT.

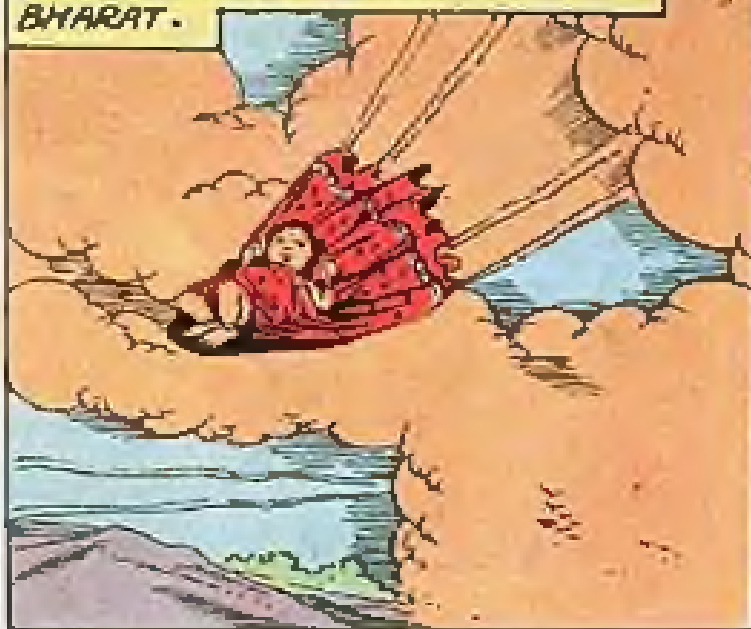
COMING OUT OF HER REVERIE, HOTHAL REALISED THAT INDRA WAS ENRAGED.

CLEARLY, YOU ARE NOT HAPPY HERE. I AM GOING TO SEND YOU BACK TO EARTH.

LORD, I CAN ONLY DO AS YOU ORDER.

BUT YOU WILL HAVE TO COME BACK IF YOUR ORIGIN IS DISCLOSED BY YOUR LOVED ONES.

THE NEXT MOMENT HOTHAL WAS TRANSFORMED INTO A BABY AND FOUND HERSELF CARRIED TO BHARAT.



THE KING OF A SMALL PRINCIPALITY IN WESTERN GUJARAT FOUND THE BABY.

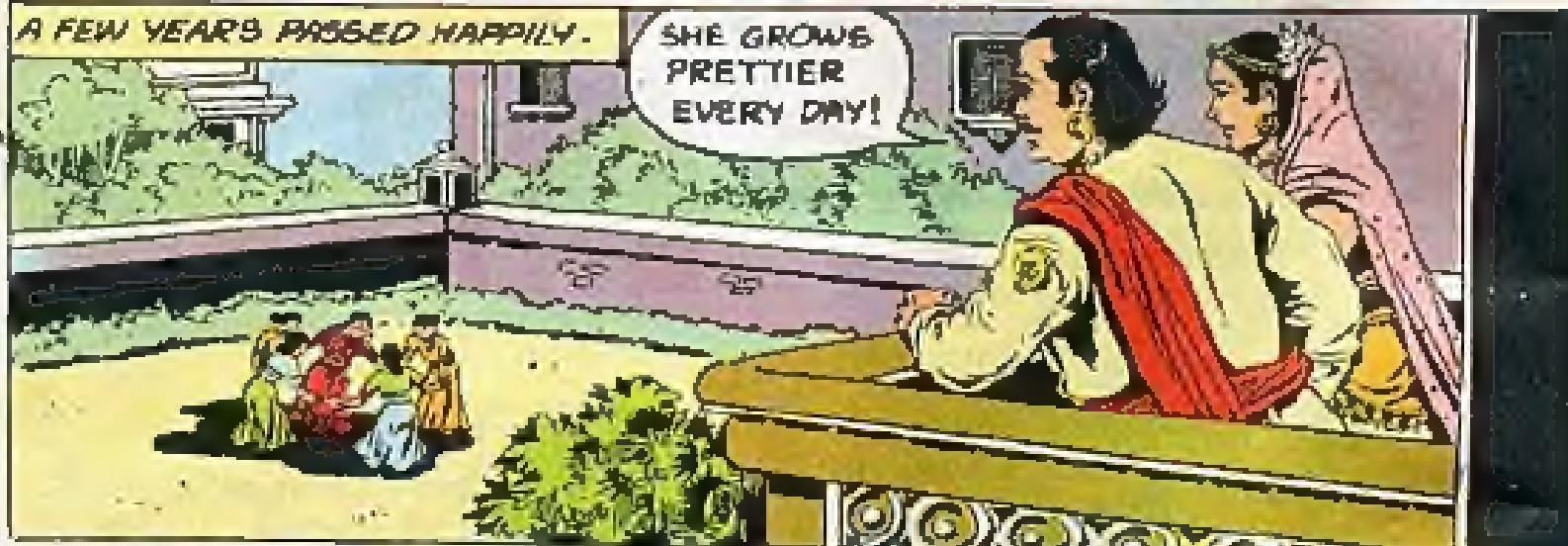
POOR BABY! IT'S QUITE ALONE!



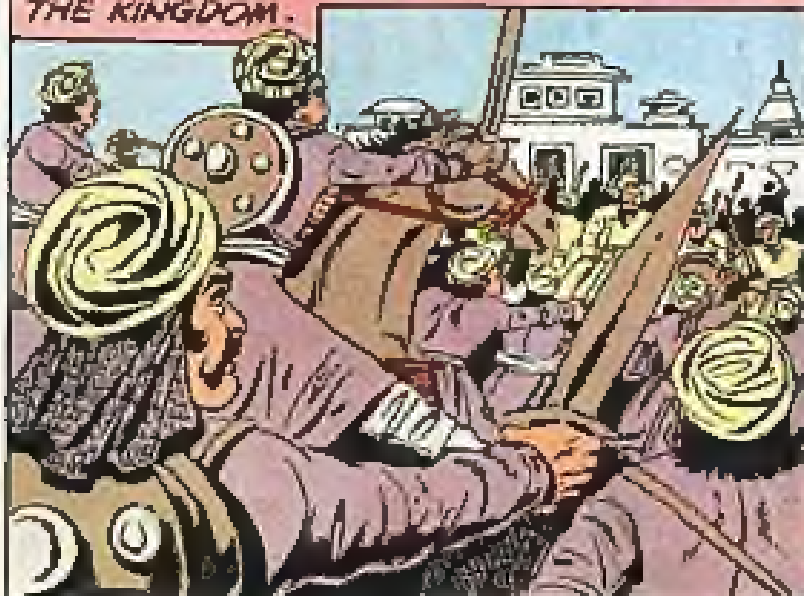
THE KING TOOK THE BABY HOME.

A FEW YEARS PASSED HAPPILY.

SHE GROWS PRETTIER EVERY DAY!



THEN, SUDDENLY, BAMBHANIYA BADSHAH OF SINDH ATTACKED AND RANSACKED THE KINGDOM.

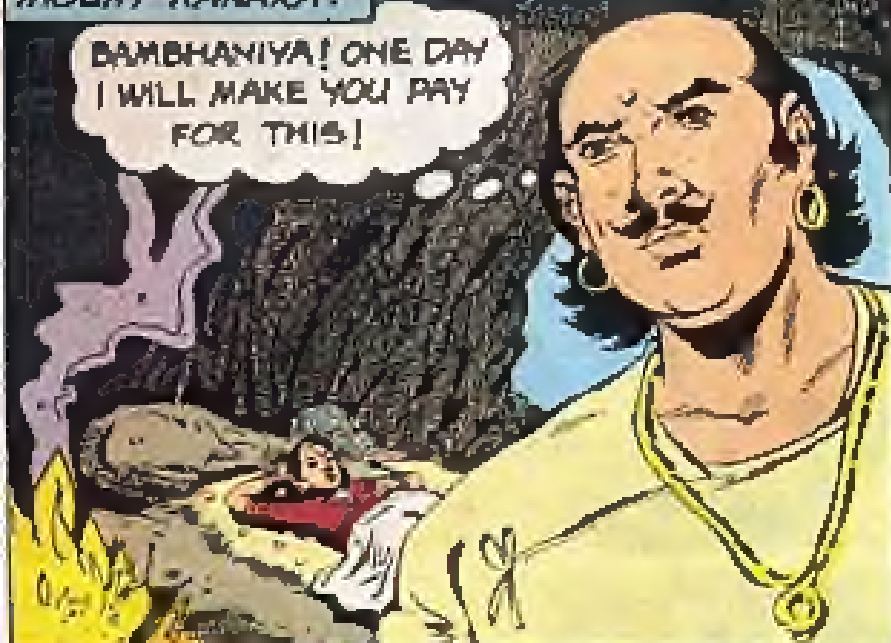


EVERYONE PERISHED; ONLY THE KING AND HOTHAL MANAGED TO ESCAPE.



THEY FOUND SHELTER IN A CAVE ON MOUNT KANARA.

BAMBHANIYA! ONE DAY I WILL MAKE YOU PAY FOR THIS!

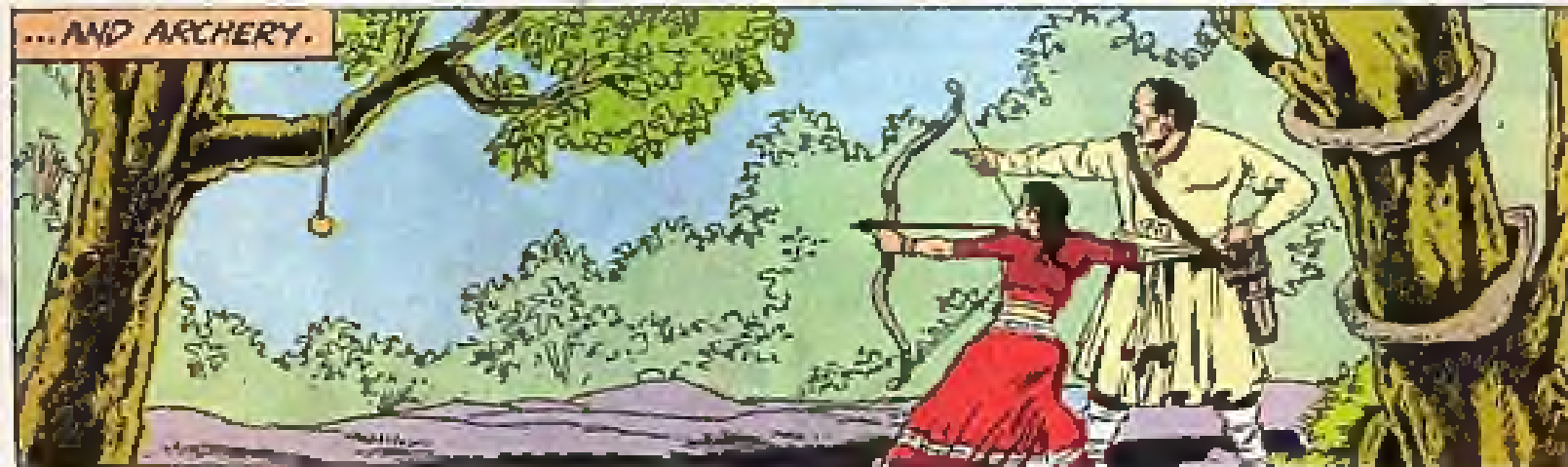


THE KING AND HOTHAL LIVED ALONE IN THE JUNGLE. HE TAUGHT HOTHAL SWORD FIGHTING...

YOU'RE GETTING BETTER EVERY DAY!



...AND ARCHERY.



THE YEARS WENT BY AND HOTHAL GREW INTO A YOUNG WOMAN. HER FATHER, WHO WAS NOW GETTING OLD, WAS WORRIED ABOUT HER FUTURE.

HOTHAL, YOU HAVE HELPED ME BEAR MY MISFORTUNES. BUT WHO IN TURN WILL CONSOLE YOU WHEN I DIE?



WE ARE HAPPY TOGETHER NOW, FATHER. LET THE FUTURE TAKE CARE OF ITSELF!

I HAD HOPED TO SEE YOU HAPPILY MARRIED....



AM I A BURDEN TO YOU, FATHER?



HUSH! YOU ARE THE LIGHT OF MY OLD AGE, CHILD.

THEN LET'S NOT TALK OF MARRIAGE AGAIN! I WON'T LEAVE YOU, AND NO YOUNG MAN WOULD AGREE TO SHARE OUR LIFE HERE.

THEIR LIFE CONTINUED IN ITS EVEN PACE BUT THE KING WHO KNEW HIS END WAS NEAR, GREW DEJECTED.

WHAT'S BOTHERING YOU, FATHER? PLEASE TELL ME.

MY DEAREST WISH HAS REMAINED UNFULFILLED.



WHAT WISH, FATHER?

TO AVENGE THE RAVAGING OF MY KINGDOM.



I WILL DO IT FOR YOU, FATHER, I PROMISE!

I HAD HOPED YOU WOULD, HOTHAL. THAT'S WHY I TAUGHT YOU ALL THE ARTS OF WAR.



SOME DAYS LATER, THE OLD KING DIED, LEAVING HOTHAL ALL ALONE.

I HAVEN'T FORGOTTEN MY PROMISE, FATHER. DAMBHANIYA WILL TASTE DEFEAT.



HOTHAL LOST NO TIME IN CARRYING OUT HER MISSION. DISGUISED AS A YOUNG RAJPUT, SHE JOURNEYED TOWARDS NAGAR SAMOI, A PLACE IN SINDH.



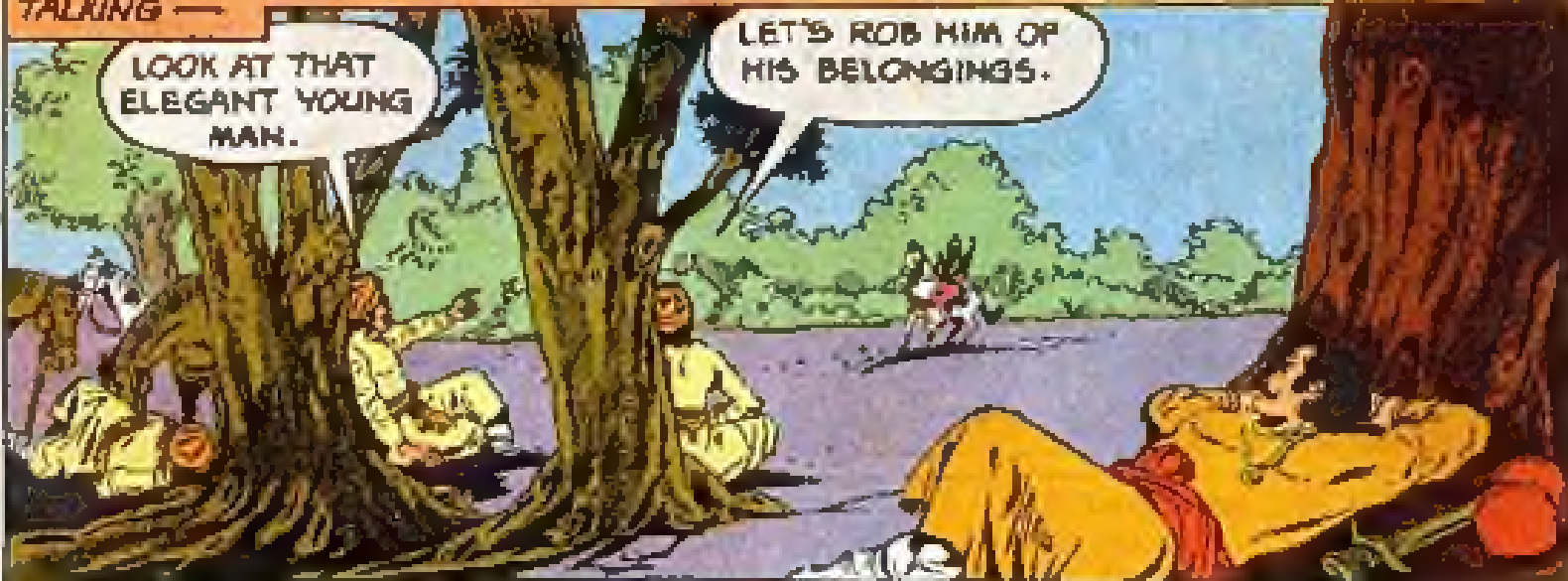
THERE WAS ANOTHER PERSON ALSO HEADING TOWARDS SINDH— ODHAMAM OF KUTCH.



BAMBHANNA'S CAMELS ARE SO WELL GUARDED, IT WILL BE HARD TO LURE THEM OUT.

HARD, ODMA? HARD FOR YOU WHOSE BRAVERY IS WELL KNOWN IN GUJARAT, RAJASTHAN AND SINDH?

AT MIDDAY ODMA CAMPED NEAR A LAKE. AFTER A WHILE, HE HEARD HIS MEN TALKING —



LOOK AT THAT ELEGANT YOUNG MAN.

LET'S ROB HIM OF HIS BELONGINGS.

BUT EVEN AS ODMA GOT UP TO INTERVENE —



THERE IS NO NEED TO ROB ME! ALL I HAVE IS YOURS IF...



AS ODHA CAME UP TO THEM —

DO YOU WISH TO TRY YOUR HAND AT IT ?

NO, BUT WHY DON'T YOU ?

HOTHAL
THE YOUNG RAIPUT PULLED OUT THE ARROW WITH EASE



HOTHAL HID HER TRUE IDENTITY.

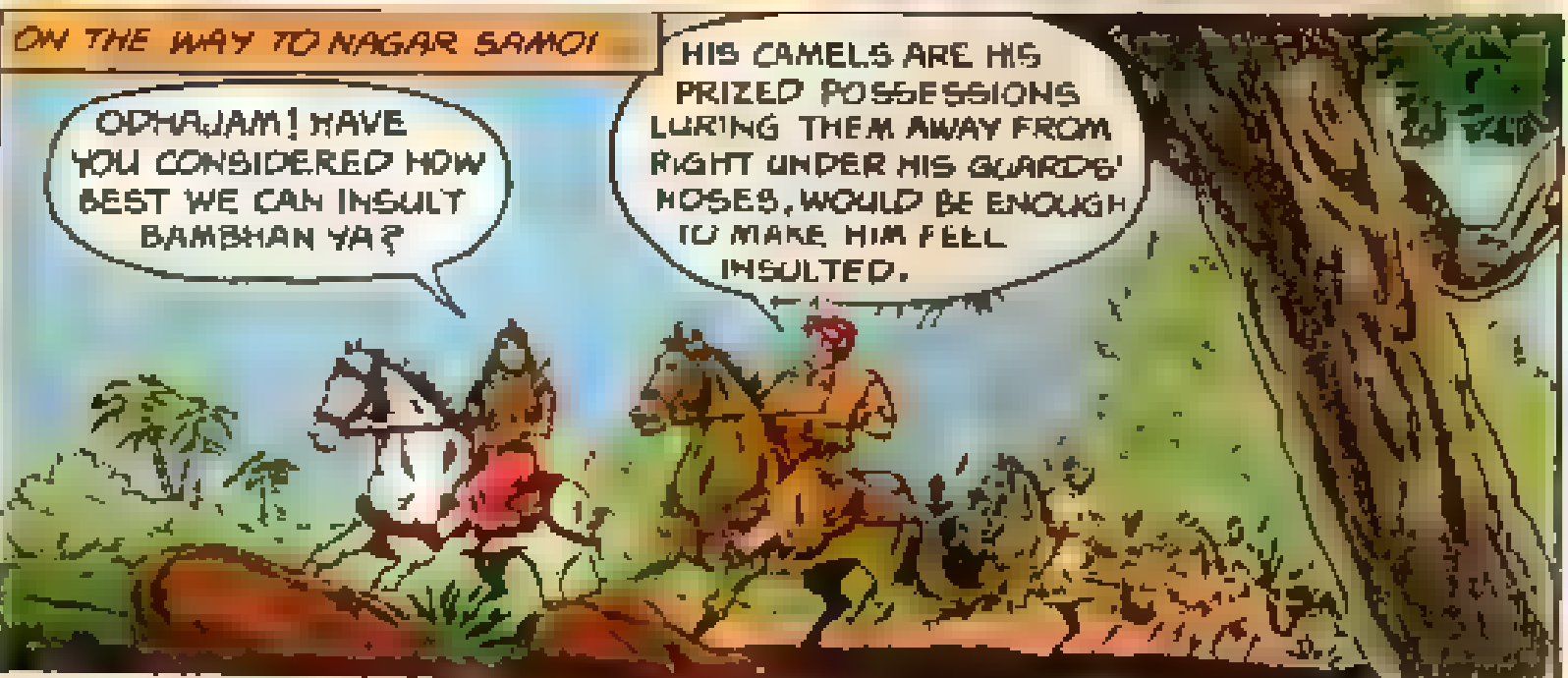
I AM EKALMAL.

I AM ODHAJAM.

ARE YOU THE SAME ODHAJAM OF KHYOR WHOSE HEROISM IS TALKED OF ALL OVER THE COUNTRY ?

YES, HE IS THE SAME...

...AND YOU WILL HEAR MORE. WAIT TILL HE GETS TO SINDH.





BUT, ODHAMAM,
WHY DO YOU WANT
TO TAKE THIS
REVENGE?

TO PLEASE MY
COUSIN, VISHAL DEV,
WHOM BAMBHAN YA
HAD ONCE INSULT-
ED.



VISHAL DEV OF PIRANA
PATAN? OH YES, I REMEM-
BER NOW. SOME PEOPLE
I MET ON THE WAY
WERE TALKING ABOUT
THIS

SO YOU,
TOO, HAVE
HEARD OF MY
BROTHER'S
PERFIDY?



YES I HEARD
THAT HE HAS
BANISHED YOU
FROM KIYOR.

WELL, IT'S TRUE. AND
VISHAL DEV HELPED ME
IN MY DISTRESS. PIRANA
PATAN IS MY HOME
NOW



THEY RETURNED NAGAR SAMOH AT MIDNIGHT AND
STEALTHILY APPROACHED THE ROYAL CAMEL PEN.

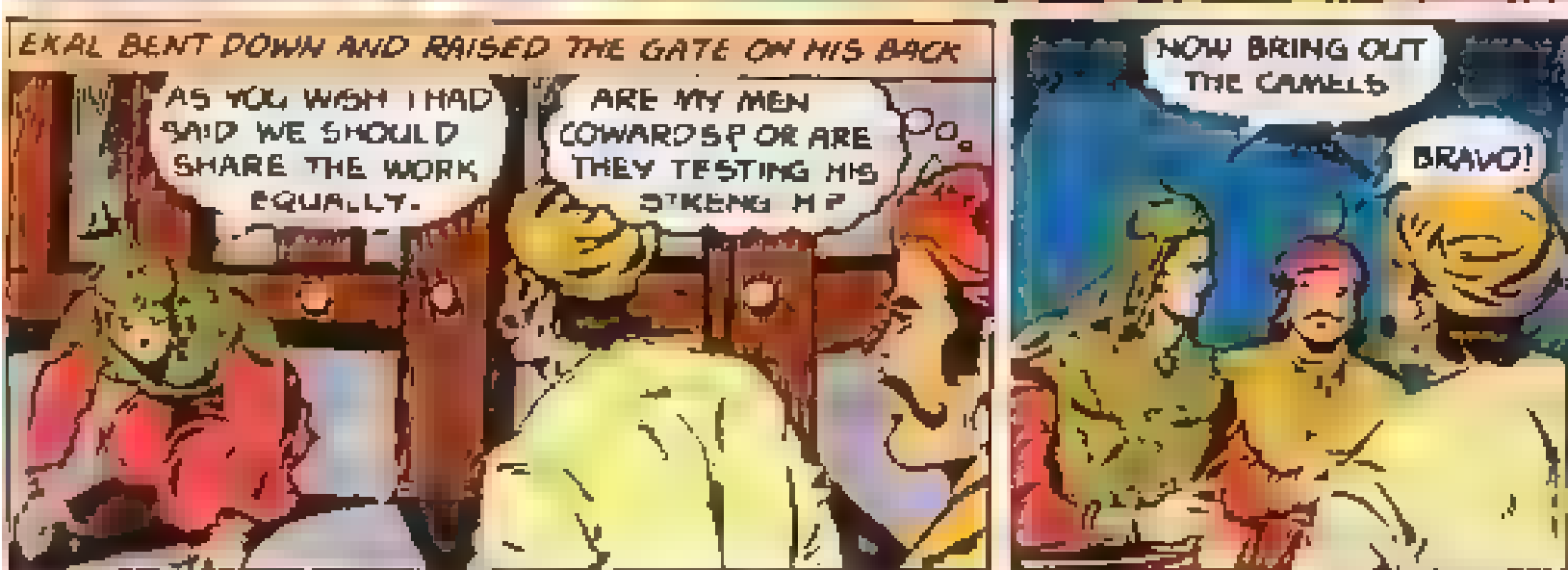
GOOD! NOW
WE MUST TRY
TO LEAD THE
CAMELS AWAY
WITHOUT
WAKING THE
GUARDS

THE
GUARDS
ARE FAST
ASLEEP.



WILL YOU, MEN, OPEN
THE GATE? I WILL
LEAD THE CAMELS
OUT.

YOU OPEN THE GATE
AND WE WILL TAKE
THE CAMELS OUT.



EKAL BENT DOWN AND RAISED THE GATE ON HIS BACK

AS YOU WISH I HAD
SAID WE SHOULD
SHARE THE WORK
EQUALLY.

ARE MY MEN
COWARDS? OR ARE
THEY TESTING HIS
STRENGTH?

NOW BRING OUT
THE CAMELS

BRAVO!



THE MEN ENTERED THE PEN AND TRIED TO LEAD THE CAMELS OUT,
BUT THEY REFUSED TO OBEY THE STRANGERS.

THEY WON'T
MOVE.

MURKY! THE
GUARDS HAVE
HEARD US!

IN A PANIC, ODHA'S MEN TRIED TO DRIVE THE CAMELS OUT BUT THEY WOULDN'T



MOVE, YOU BRUTE!

WHAT SHALL WE DO IF THOSE GUARDS COME NEARER. WE ARE LOST!

PATIENCE! I HAVE AN IDEA

EKAL LIGHTLY PRICKED THE BACK OF A CAMEL WITH AN ARROW TO GET A FEW DROPS OF BLOOD, WHICH HE MOPPED UP WITH A CLOTH HE THEN WRAPPED THE CLOTH ROUND A SPEAR AND HELD IT UP TO THE NOSE OF THE CAMEL.



SMELLING ITS OWN BLOOD, THE CAMEL FOLLOWED EKALMAL.



THE NEXT MOMENT ALL THE CAMELS FOLLOWED THEIR LEADER



WHAT A NARROW ESCAPE! I AM LUCKY TO HAVE FOUND SUCH A BRAVE AND CLEVER FRIEND

THE MEN LED THE CAMELS AWAY. EKAL AND
ODHA AM TURNED TO DEAL WITH THE GUARDS



WHICH THEY SOON VANQUISHED.

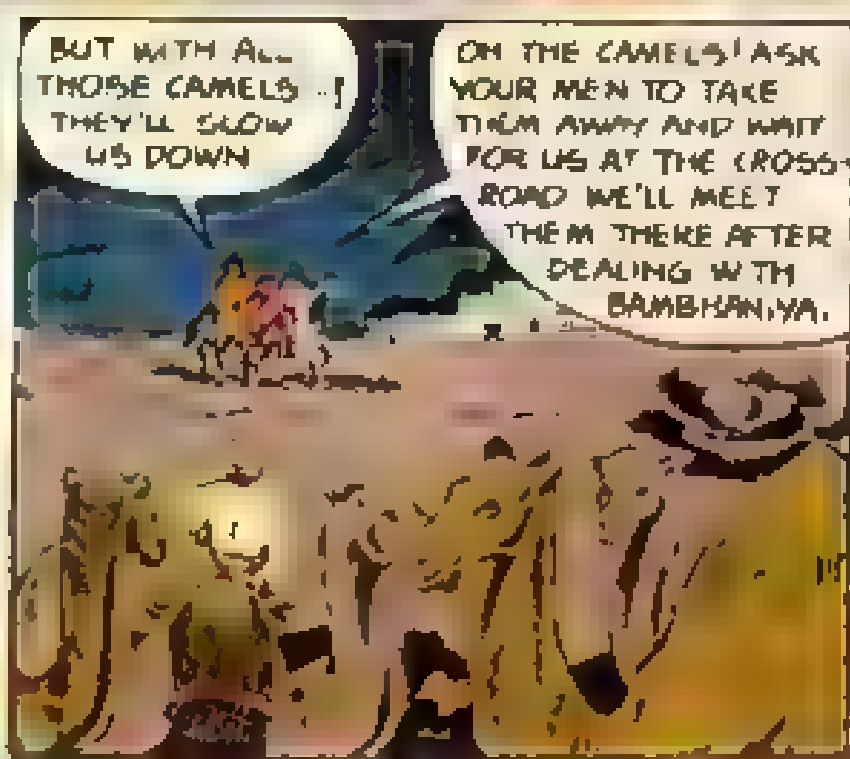
BAMBHANIYA WILL
CERTAINLY PURSUE
US NOW!

THAT'S
JUST
WHAT WE
WANT!



BUT WITH ALL
THOSE CAMELS -!
THEY'LL SLOW
US DOWN

ON THE CAMELS! ASK
YOUR MEN TO TAKE
THEM AWAY AND WAIT
FOR US AT THE CROSS-
ROAD. WE'LL MEET
THEM THERE AFTER
DEALING WITH
BAMBHANIYA.



AS ODHA'S MEN DEPARTED, THE TWO FRIENDS WAITED FOR THE ENEMY.

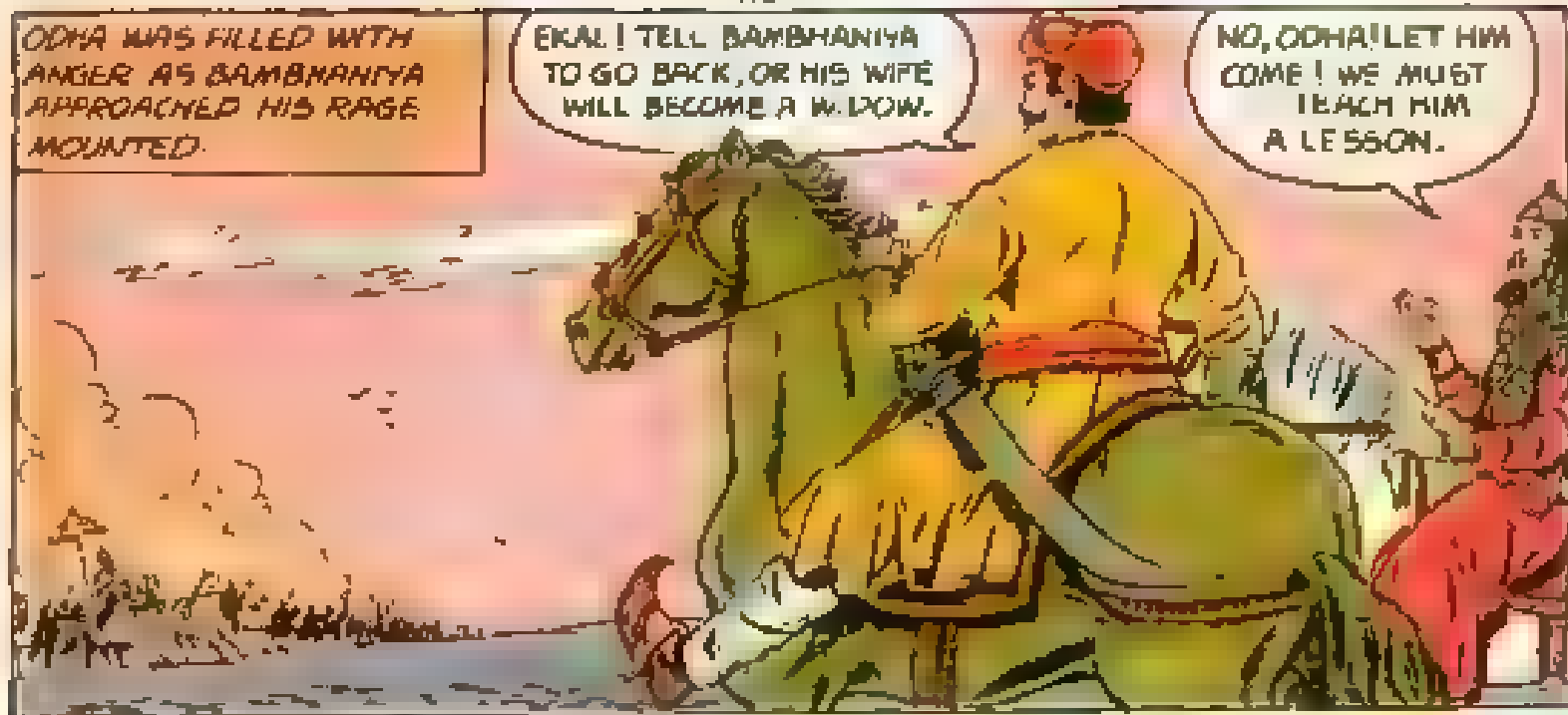


SEE THAT CLOUD
OF DUST? THAT MUST
BE BAMBHANIYA'S
ARMY APPROACHING

ODHA WAS FILLED WITH ANGER AS BAMBHANIYA APPROACHED HIS RAGE MOUNTED.

EKAL! TELL BAMBHANIYA TO GO BACK, OR HIS WIFE WILL BECOME A WIDOW.

NO, ODHA! LET HIM COME! WE MUST TEACH HIM A LESSON.



EKAL MOVED LIKE A WHIRLWIND AND KILLED EVERY SOLDIER WHO STOOD IN HIS WAY.

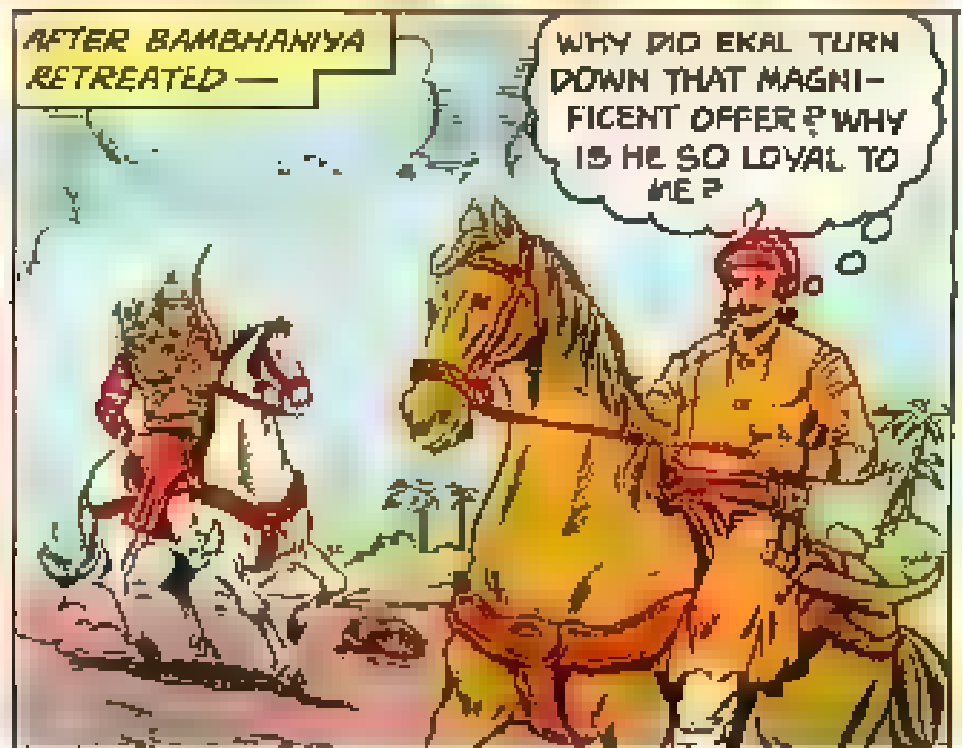
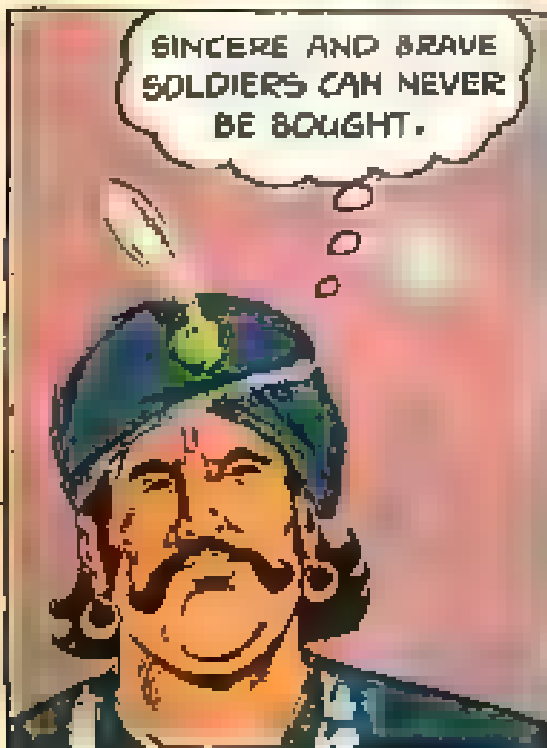
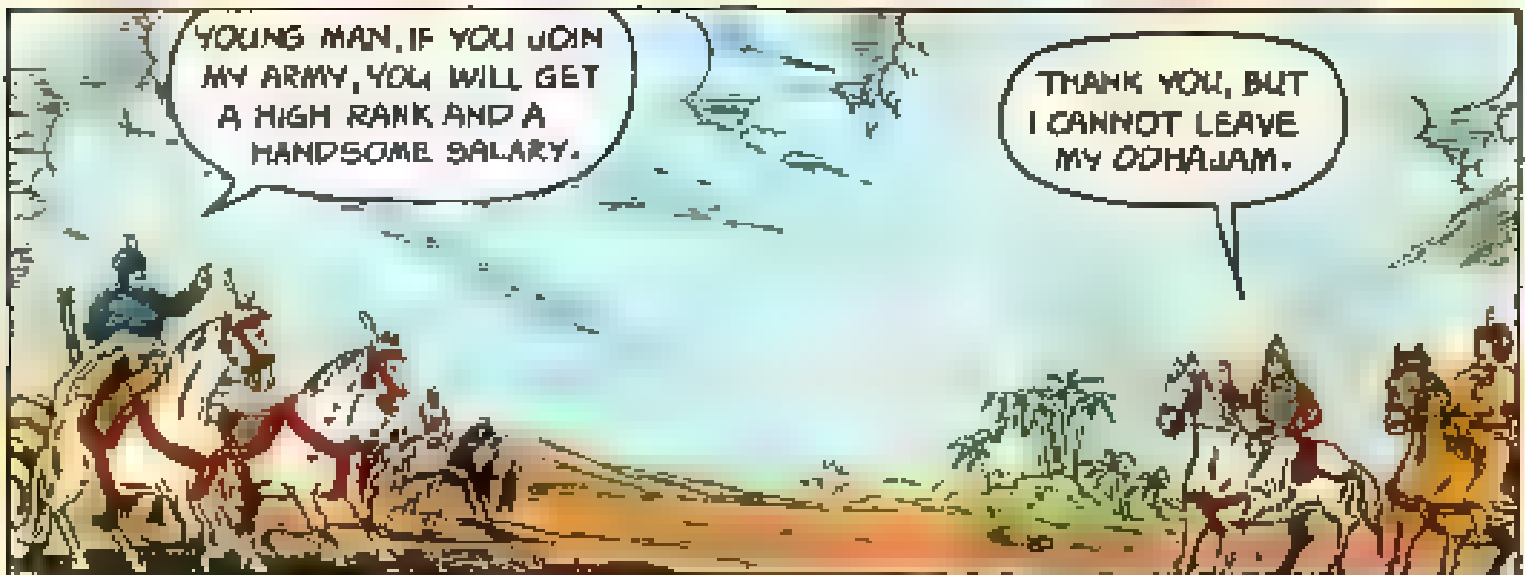
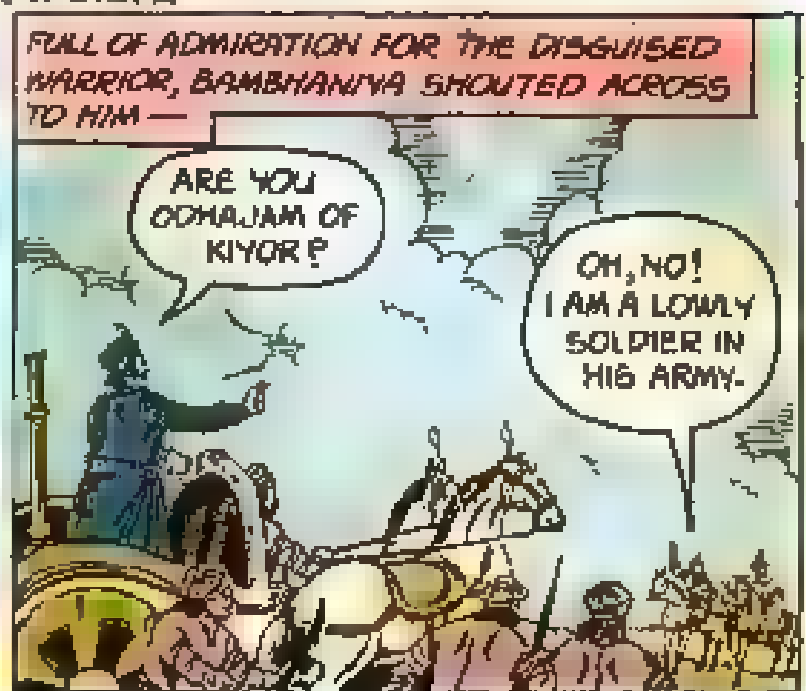
HE EVEN MANAGED TO SHOOT DOWN THE CANOPY OF BAMBHANIYA'S CHARIOT



BEFORE BAMBHANIYA'S SOLDIERS COULD PICK UP THE FALLEN CANOPY, EKAL SNATCHED IT UP.

.. AND RODE SAFELY BACK TO HIS OWN SIDE





ODHAJAM! WHAT ARE YOU THINKING OF? YOUR MEN MUST BE FRETTING AT THE CROSS-ROAD. LET'S START AT ONCE.



THEY REACHED THE SPOT WHERE ODHA'S SOLDIERS WERE WAITING

WE HAVE ALREADY COMPLETED THE TASK OF SHARING THE CAMELS



ODHA NOTICED THAT THE CAMELS ON ONE SIDE WERE ROBUST WHILE THOSE ON THE OTHER SIDE LOOKED RATHER WEAK.

THOSE CAMELS ARE YOURS, EKALMAL.

IT'S NOT FAIR TO OFFER EKAL THE WORST CAMELS.



MOUNTING HIS HORSE, ODHA RODE THROUGH THE CENTRE OF EACH GROUP OF CAMELS, THUS DIVIDING THEM INTO TWO FURTHER EQUAL SHARES.





NOW YOU CAN TAKE YOUR SHARE, EKAL.

THANK YOU. I HAVE RECEIVED MY SHARE AND NOW I GIVE IT TO MY DEAREST FRIEND, ODHA, AS A GIFT.



IF THE CAMELS MEANT NOTHING TO YOU, WHY DID YOU TAKE SO MUCH TROUBLE?

IT WAS SIMPLY TO HUMBLE BAMBHANIYA.



THE DEPARTED SOUL OF MY FATHER MUST BE AT PEACE NOW.



ODHAJAM! WE MUST PART NOW. GOODBYE



GOODBYE EKAL! DON'T FORGET YOUR ODHA.

NOW COULD I FORGET YOU, ODHA! I WILL BE LIKE THE BABIDI BIRD IN THE DESERT AND CALL OUT YOUR NAME ALL MY LIFE!

THEN EKAL CONTROLLED HIS FEELINGS.

DON'T FORGET
TO INVITE ME
WHEN YOU GET
MARRIED!

I'LL INVITE
YOU! BUT
I DON'T KNOW
WHERE YOU
LIVE.

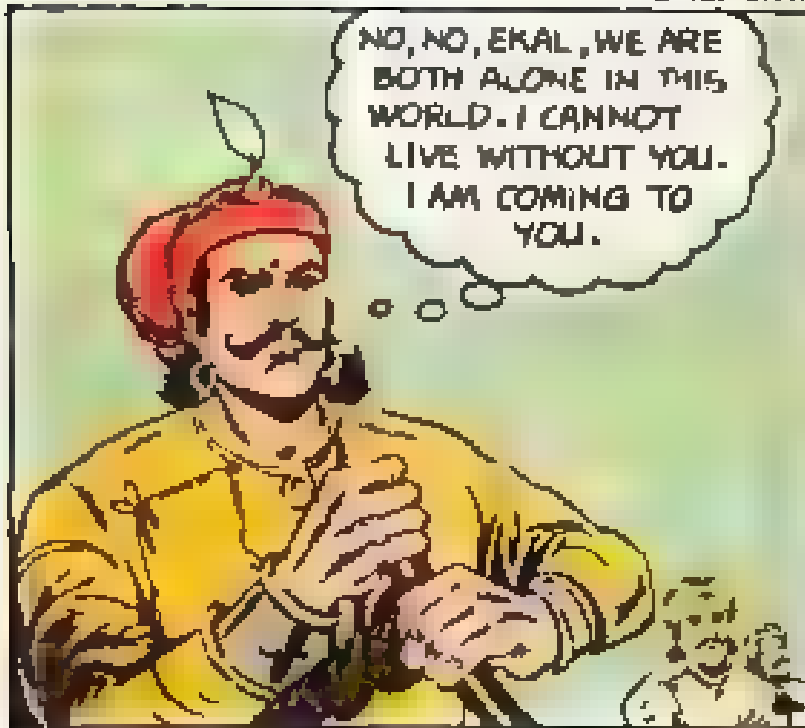
WHENEVER
YOU NEED ME,
COME TO MOUNT
KANARA AND
CALL ME!

ALL RIGHT.
HOPE WE
WILL MEET
AGAIN.

I FEEL I HAVE
LOST SOMETHING
VERY PRECIOUS

I WILL NEVER
FORGET YOU, EKAL!
YOUR FRIENDSHIP
IS VERY DEAR
TO ME.

BUT ONE THING
PUZZLES ME. HOW
IS IT YOU TALKED
TO ME LIKE A
WOMAN WHEN
WE PARTED?



NO, NO, EKAL, WE ARE BOTH ALONE IN THIS WORLD. I CANNOT LIVE WITHOUT YOU. I AM COMING TO YOU.

HE CALLED HIS SOLDIERS.



TAKE ALL THESE CAMELS TO VISHAL DEV, AND TELL HIM I WON'T BE COMING BACK!



O JAMBUMOR! TAKE ME TO EKAL!

THE HORSE, JAMBUMOR, BORE ODHA SEVERAL MILES AWAY, TO A LAKE CALLED CHAKHASAR



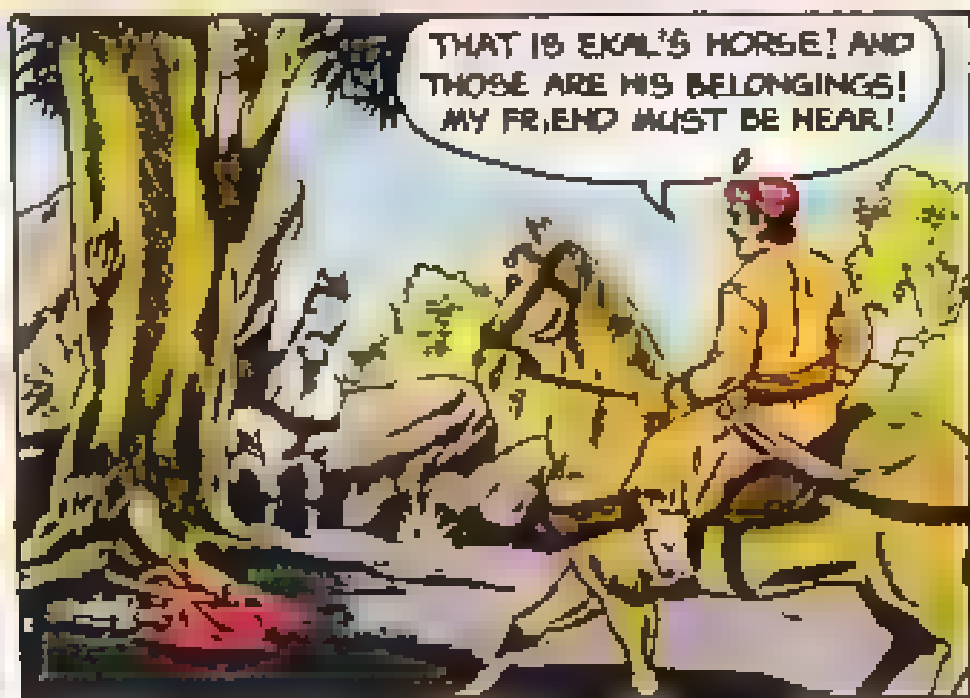
NE-I-N

W-DE-WIN



JAMBUMOR CANTERED TOWARDS A TREE.

WHERE ARE YOU TAKING ME, JAMBUMOR?



THAT IS EKAL'S HORSE! AND THOSE ARE HIS BELONGINGS! MY FRIEND MUST BE HEAR!

WANDERING AROUND IN SEARCH OF EKALMAL,
ODHA CLIMBED UP A MOUND.

THERE IS EKAL
BATHING IN THE
LAKE OH, NO,
IT'S A WOMAN!



DON'T STARE
SO HARD PLEASE
GO AWAY AND
LET ME COME
OUT AND
DRESS.

OH I AM
SORRY

I WAS LOOKING
FOR MY FRIEND,
EKALMAL HAVE
YOU SEEN HIM?

YES HE HAS GONE
TO THE OTHER SIDE
OF MOUNT KANARA

ODHA WENT IN THE DIRECTION SHE HAD INDICATED.

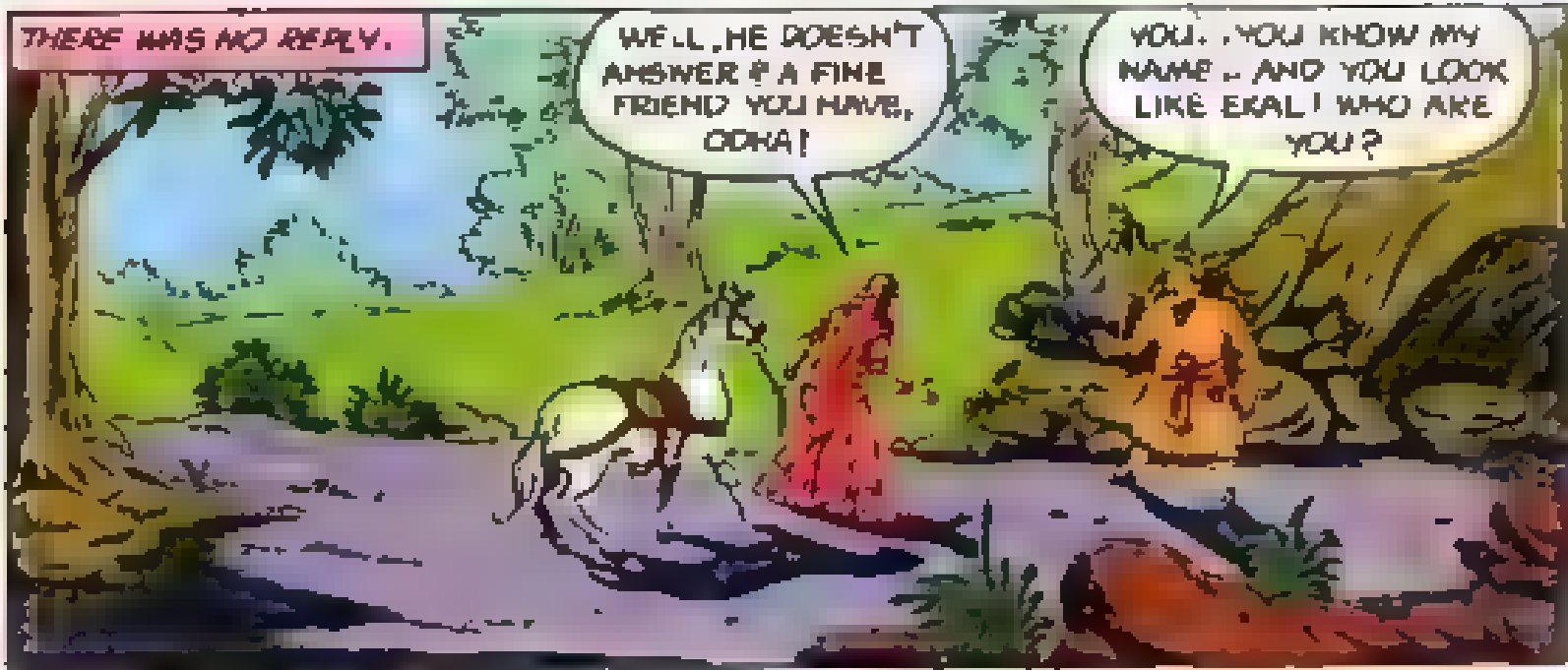
EKALMAL! THIS
IS YOUR FRIEND,
ODHA! WHERE
ARE YOU?



THERE WAS NO REPLY.

WELL, HE DOESN'T ANSWER & A FINE FRIEND YOU HAVE, ODHA!

YOU... YOU KNOW MY NAME - AND YOU LOOK LIKE EKAL! WHO ARE YOU?



LOOK CLOSELY AT MY FACE DON'T YOU KNOW ME?

YOU ARE EKAL!



I WAS CERTAIN YOU WOULD COME TO LOOK FOR YOUR LONELY FRIEND!

BUT DON'T UNDERSTAND HOW....

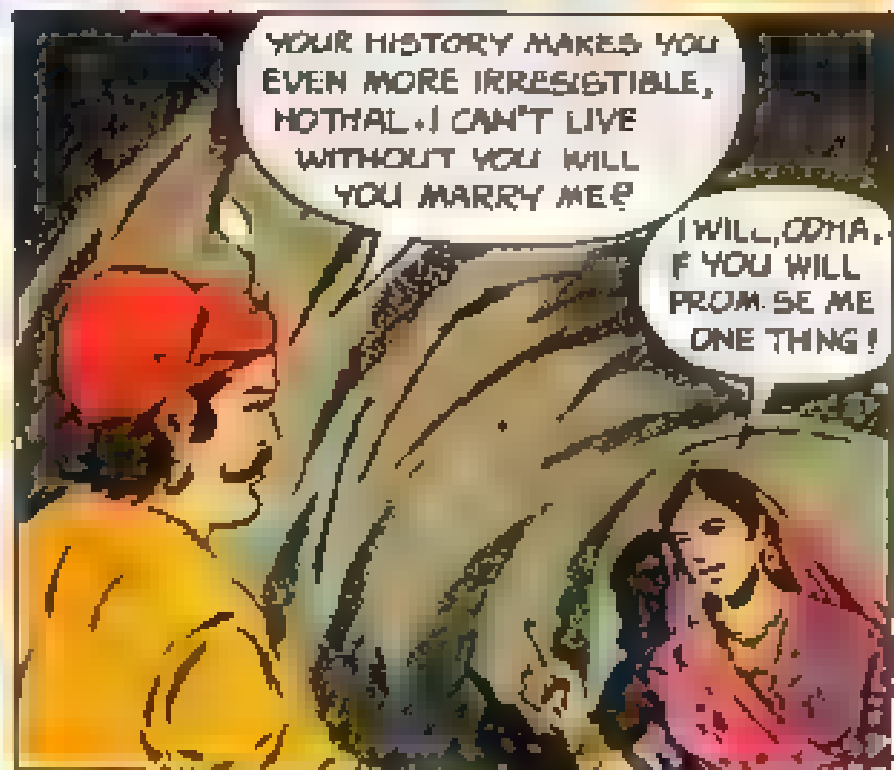


LET ME EXPLAIN. MY NAME IS HOTHAL ..



YOUR HISTORY MAKES YOU EVEN MORE IRRESISTIBLE, HOTHAL. I CAN'T LIVE WITHOUT YOU WILL YOU MARRY ME?

I WILL, ODHA, IF YOU WILL PROMISE ME ONE THING!



AND SHE TOLD HIM THE WHOLE STORY, BEGINNING WITH HER BANISHMENT BY INDRA.

YOU MUST NOT DISCLOSE
THE SECRET OF MY ORIGIN
TO ANYONE IF YOU DO,
I WILL HAVE TO RETURN
TO AMARAVATI AND YOU
WILL LOSE ME WILL YOU
GIVE ME YOUR WORD?

YES
NOTHAL,
I PROMISE

OOHA MARRIED NOTHAL.

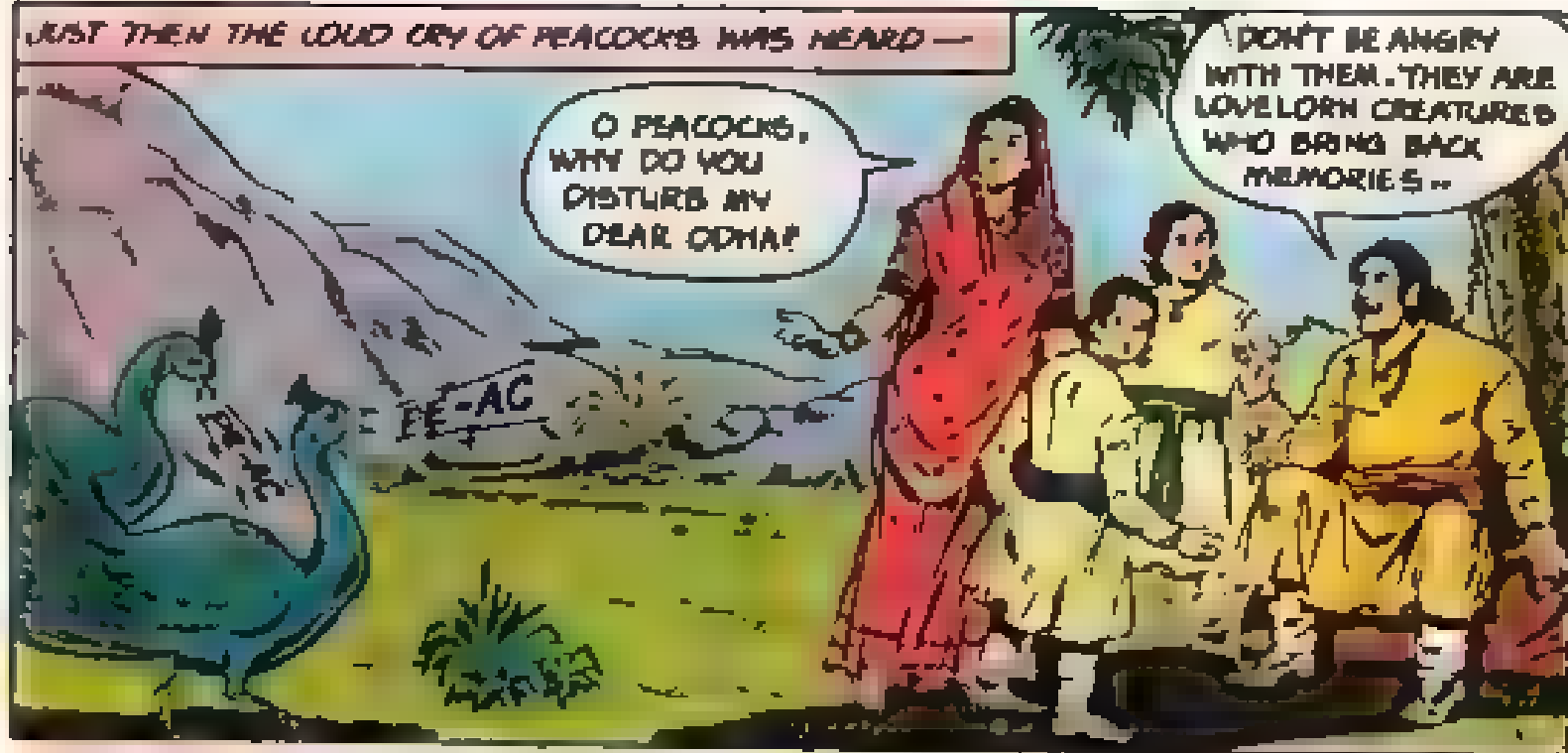
THEY WERE VERY HAPPY TOGETHER. WITH THEIR TWO SONS,
JAKHARA AND JESSAL, WHO WERE LATER BORN TO THEM, THEY
LIVED A PEACEFUL LIFE IN THE FORESTS.

MANY YEARS PASSED. ONE DAY

WHAT'S THE
MATTER, OOHAA, WHY
DO YOU
LOOK SO SAD?

HE HAS BEEN
SITTING LIKE THIS
FOR HOURS,
MOTHER

JUST THEN THE LOUD CRY OF PEACOCKS WAS HEARD —



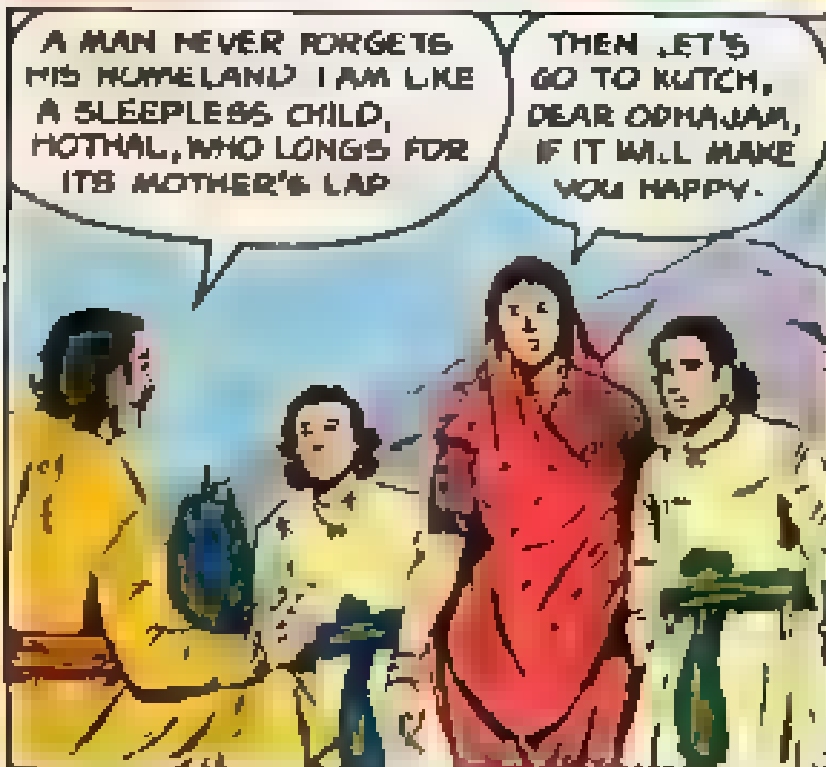
... AND, NOTHAL, THEY REMIND ME OF MY CHILDHOOD. I MISS MY HOMELAND. I WANT TO VISIT KUTCH AGAIN!

WHY, ODHAMAM? AREN'T YOU HAPPY WITH US?



A MAN NEVER FORGETS HIS HOMELAND! I AM LIKE A SLEEPLESS CHILD, NOTHAL, WHO LONGS FOR ITS MOTHER'S LAP

THEN LET'S GO TO KUTCH, DEAR ODHAMAM, IF IT WILL MAKE YOU HAPPY.



THEY STARTED ON THE JOURNEY AT ONCE. AS THEY HEARD KUTCH, ODHAM'S DELIGHT INCREASED.

AM! THAT'S THE BORDER OF MY HOMELAND! DON'T YOU FEEL THAT THESE CLOUDS, BIRDS, ANIMALS AND TREES ARE WELCOMING US?

YES, ODHAM.



BUT WILL YOUR
PEOPLE ALSO
WELCOME YOU?

OF COURSE, HOTHAL.
THE PEOPLE LOVED
ME AND SANG
OF MY EXPLOITS.



ODHA, YOU GO
AHEAD NOW. WE'LL
WAIT HERE TILL
YOU CALL US.

THAT'S A GOOD IDEA.
I'LL COME BACK SOON. WAIT
TILL YOU SEE HOW THE
PEOPLE GREET ME. YOU'LL
HEAR THEIR SHOUTS
EVEN HERE!

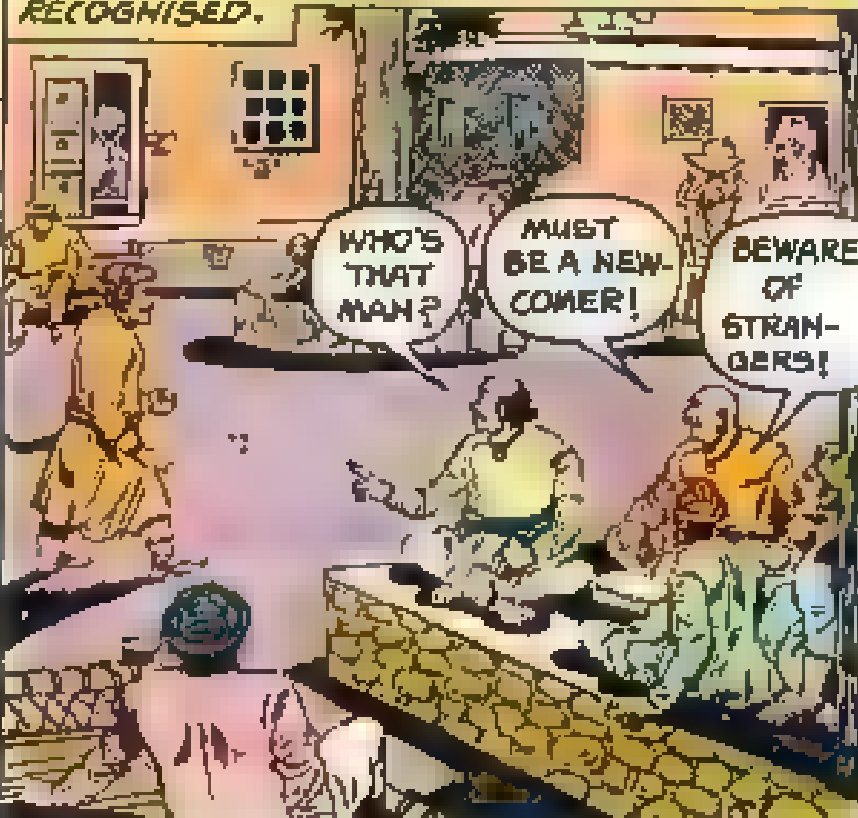


BUT WHEN HE ARRIVED IN KUTCH, HE WAS NOT
RECOGNISED.

WHO'S
THAT
MAN?

MUST
BE A NEW
COMER!

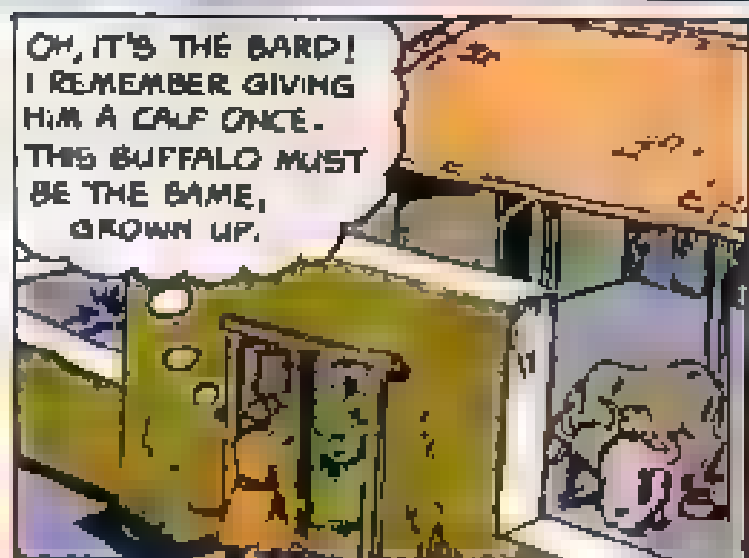
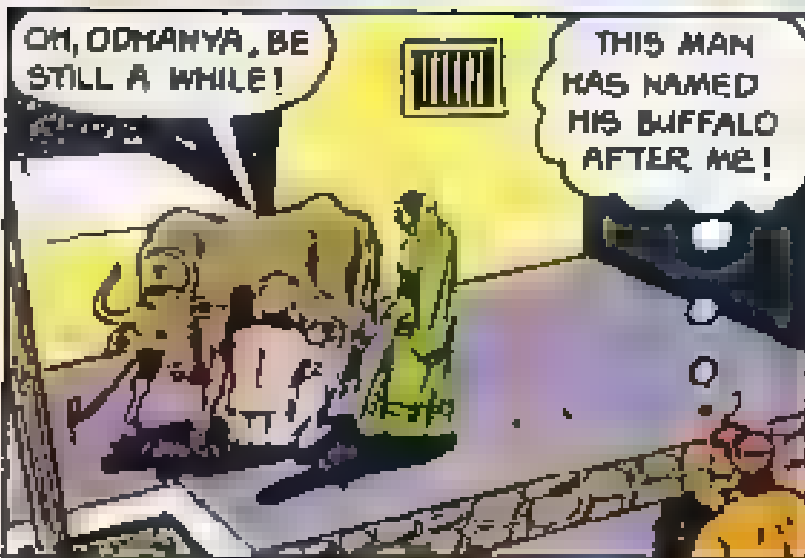
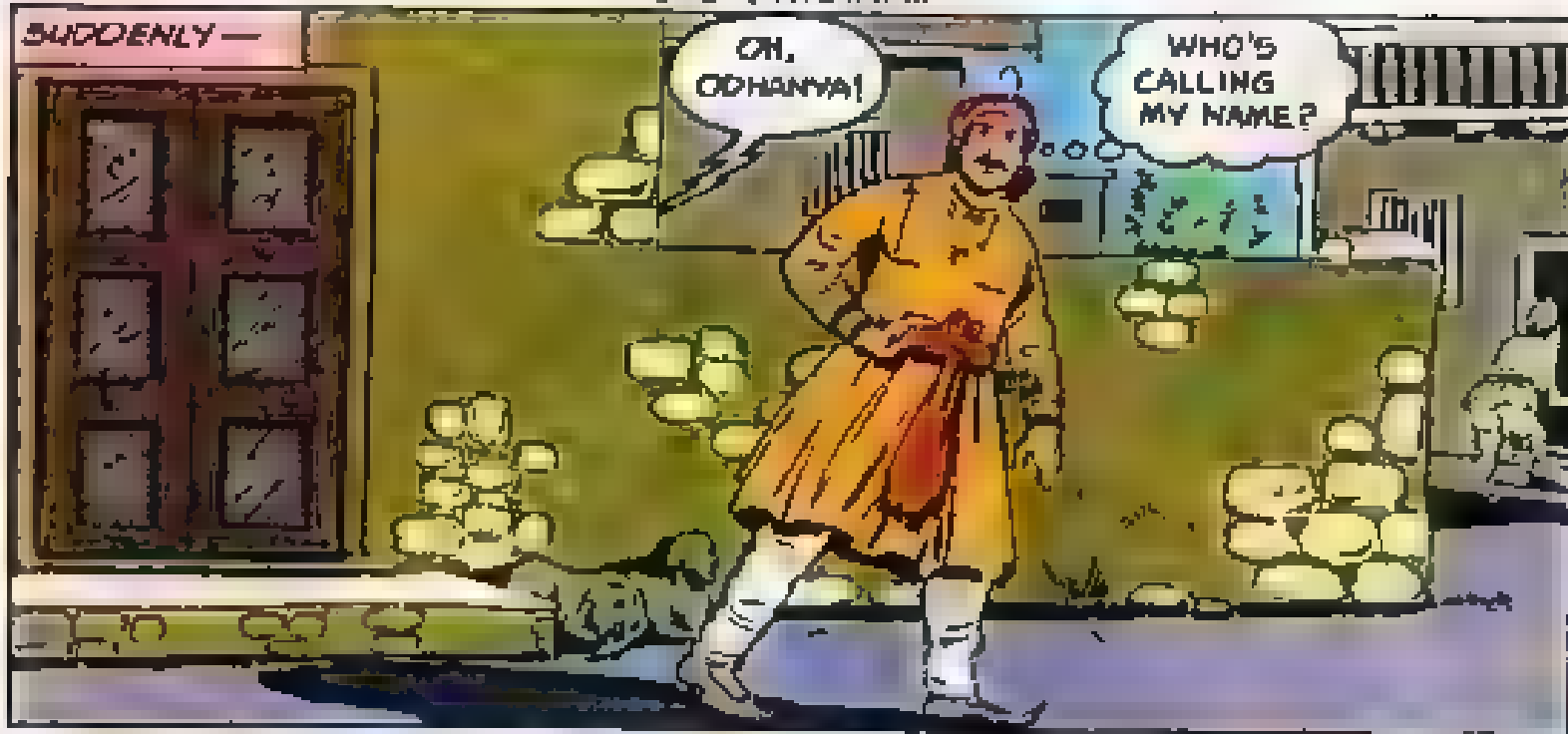
BEWARE
OF
STRAN-
GERS!

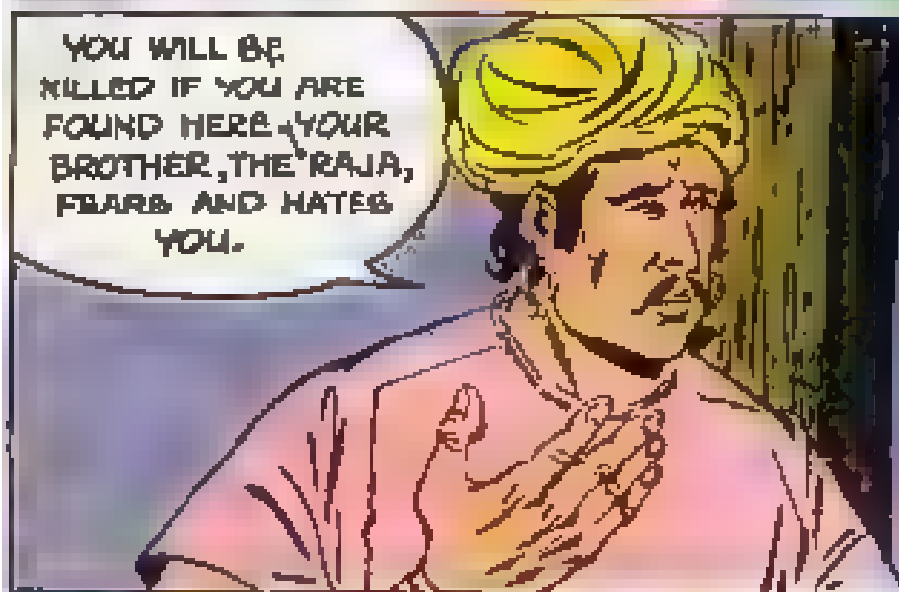
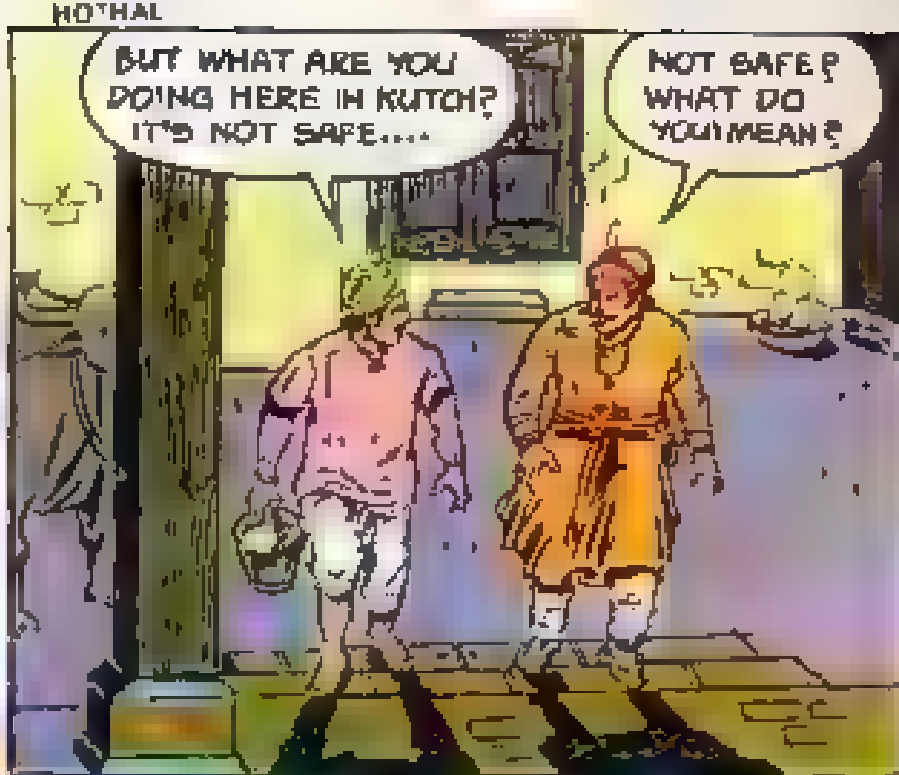


NOBODY HERE REMEMBERS
ME. I MEAN NOTHING
TO THEM.



SUDDENLY —





ODHA RETURNED IMMEDIATELY TO MOTHAL AND HIS SONS, AND TOLD THEM ABOUT HIS BROTHER.

IT WASN'T A GOOD IDEA TO COME HERE.



WHERE SHALL WE GO NOW?

TO PIRANA PTAN, TO MY COUSIN, VISHAL DEV.

OH, AT LAST WE ARE TO MEET HIM! WE HAVE HEARD SO MUCH ABOUT HIM FROM YOU, FATHER!



IN PIRANA PTAN, VISHAL DEV RECEIVED ODHA WITH AFFECTION.

ODHA! I HAD GIVEN UP HOPE OF EVER SEEING YOU. YOU ARE WELCOME — AND YOUR FAMILY TOO.



MANY HAPPY DAYS WERE SPENT AT PIRANA PTAN. ONE DAY —

UNCLE! WE ARE BORED PLAYING IN THE PALACE GARDEN

YES! JAKHARA AND I WANT TO PLAY OUTSIDE NEAR THAT LAKE.





THE TWO BROTHERS SNEAKED INTO THE JUNGLE EQUIPPED WITH BOWS AND ARROWS.

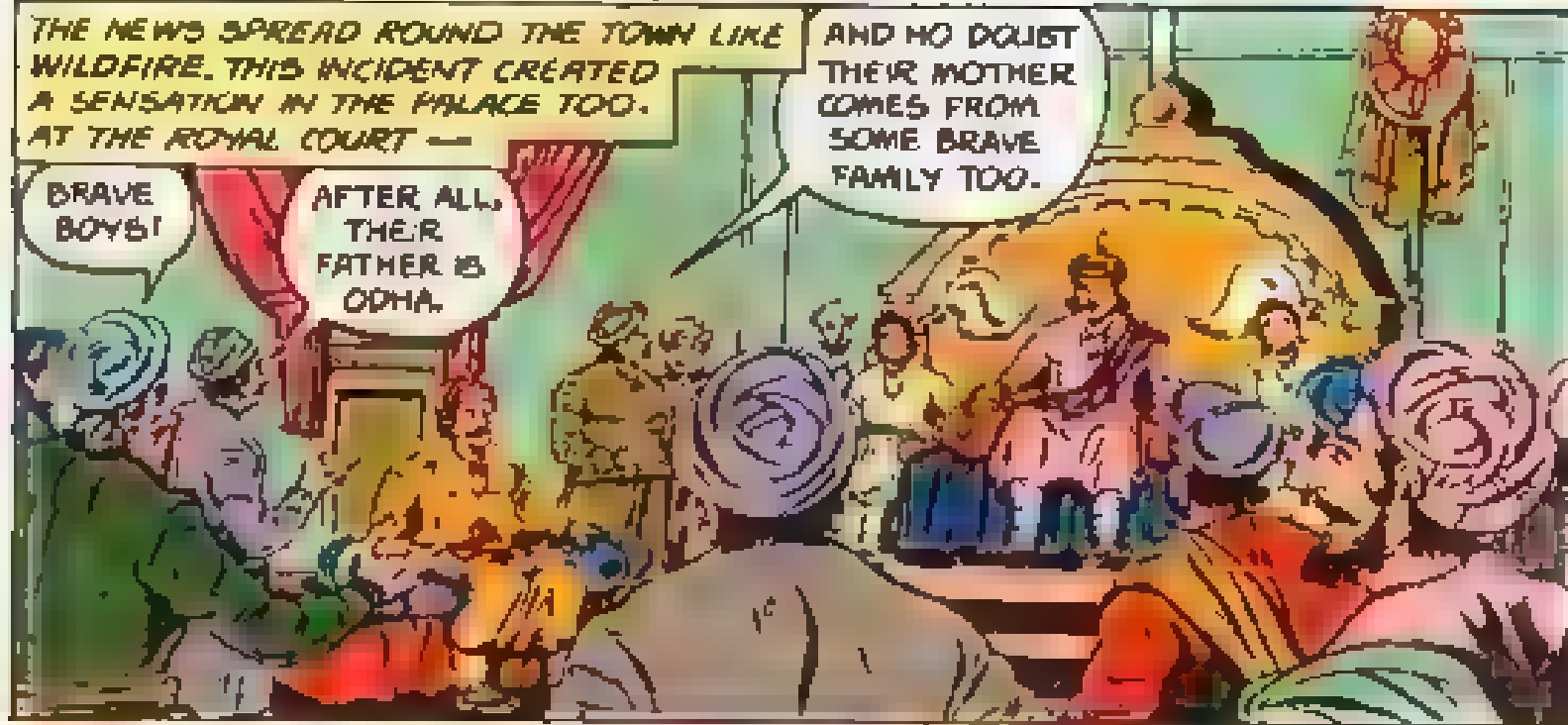


THE NEWS SPREAD ROUND THE TOWN LIKE WILDFIRE. THIS INCIDENT CREATED A SENSATION IN THE PALACE TOO. AT THE ROYAL COURT —

AND NO DOUBT THEIR MOTHER COMES FROM SOME BRAVE FAMILY TOO.

BRAVE BOYS!

AFTER ALL, THEIR FATHER IS ODHA.



TO WHICH FAMILY DOES SHE BELONG?

I DON'T KNOW. LET'S ASK HIM.



ODHAJAM! WHO IS THE MOTHER OF THESE BRAVE BOYS?



THEY ARE NEPHEWS OF THE GREAT JHALAS....

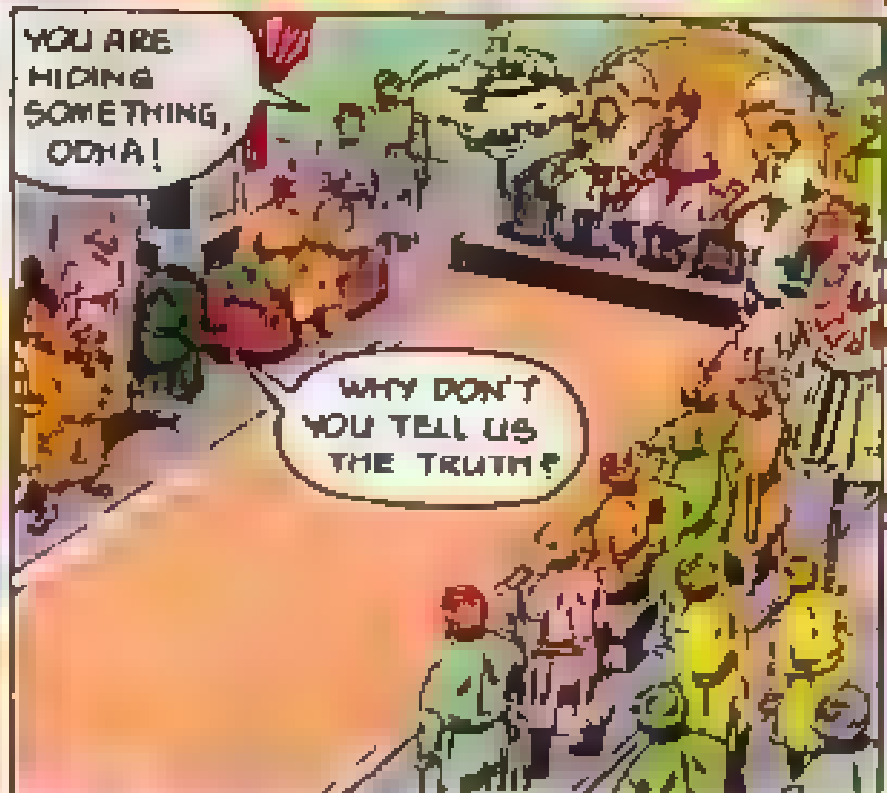
THE JHALAS...?

HA, HA! THERE IS NO SUCH FAMILY, ODHA.



YOU ARE HIDING SOMETHING, ODHA!

WHY DON'T YOU TELL US THE TRUTH?



THE BOYS FELT HUMILIATED AND DREW THEIR SWORDS TO ATTACK THE COURTIER.

FATHER, OUR HONOUR IS AT STAKE. IS THERE ANYTHING WRONG WITH OUR MOTHER'S FAMILY?

TELL THE TRUTH OR ALL OF US WILL HAVE TO DIE!



HOW CAN I TELL THE TRUTH AND LOSE HOTHAL? BUT IF I DON'T, MY SONS' LINEAGE WILL BE UNDER A CLOUD.



SONS! DON'T INSIST UPON KNOWING THE TRUTH OR YOU WILL REPENT!



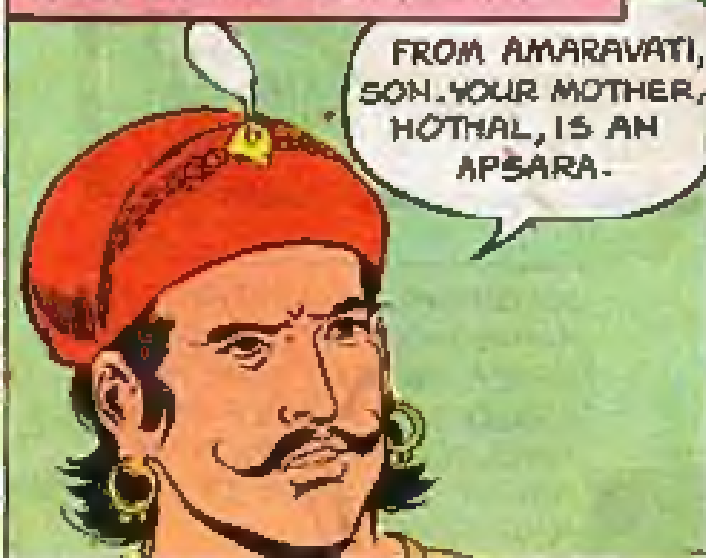
IT DOESN'T MATTER! A BAD NAME IS WORSE THAN DEATH.

SPEAK, FATHER, WHERE DOES OUR MOTHER COME FROM?



ODHA HAD NO ALTERNATIVE.

FROM AMARAVATI, SON. YOUR MOTHER, HOTHAL, IS AN APSARA.



AN APSARA! HOTHAL IS AN APSARA!

AM, THAT'S WHY YOUR SONS ARE SO BRAVE.



THEIR PRAISE FELL ON ODHA'S EARS
LIKE THUNDERING DRUM BEATS.



HOW
FORTUNATE
YOU ARE,
ODHA!

HIS WORST FEARS CAME TRUE. WHEN HE
RUSHED INTO THE INNER APARTMENT —



FORGIVE
ME,
HOTHAL.

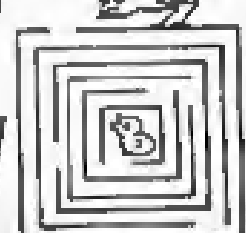
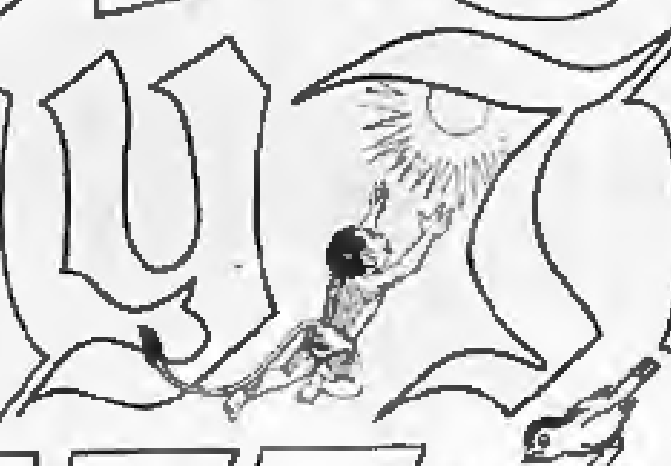
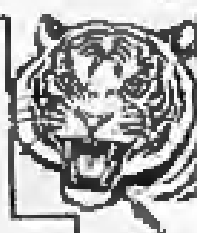
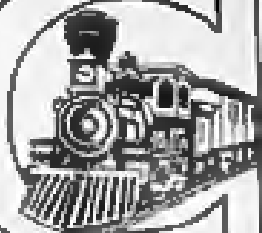
OH, ODHA,
YOU HAVE
JUST SOUNDED
MY DOOM!



GOODBYE,
MY BELOVED
ODHA!

SO HOTHAL HAD TO RETURN TO
AMARAVATI. BUT ODHA COULD
NEVER FORGET HER, NOR
COULD THE PEOPLE OF KUTCH
WHO, TO THIS DAY, SING
ABOUT THE LOVE OF HOTHAL
AND ODHA.

SCIENCE ANIMAL LIFE HUMOUR MYSTICS PUZZLES



**KALIA
THE CROW**



You get it
all in

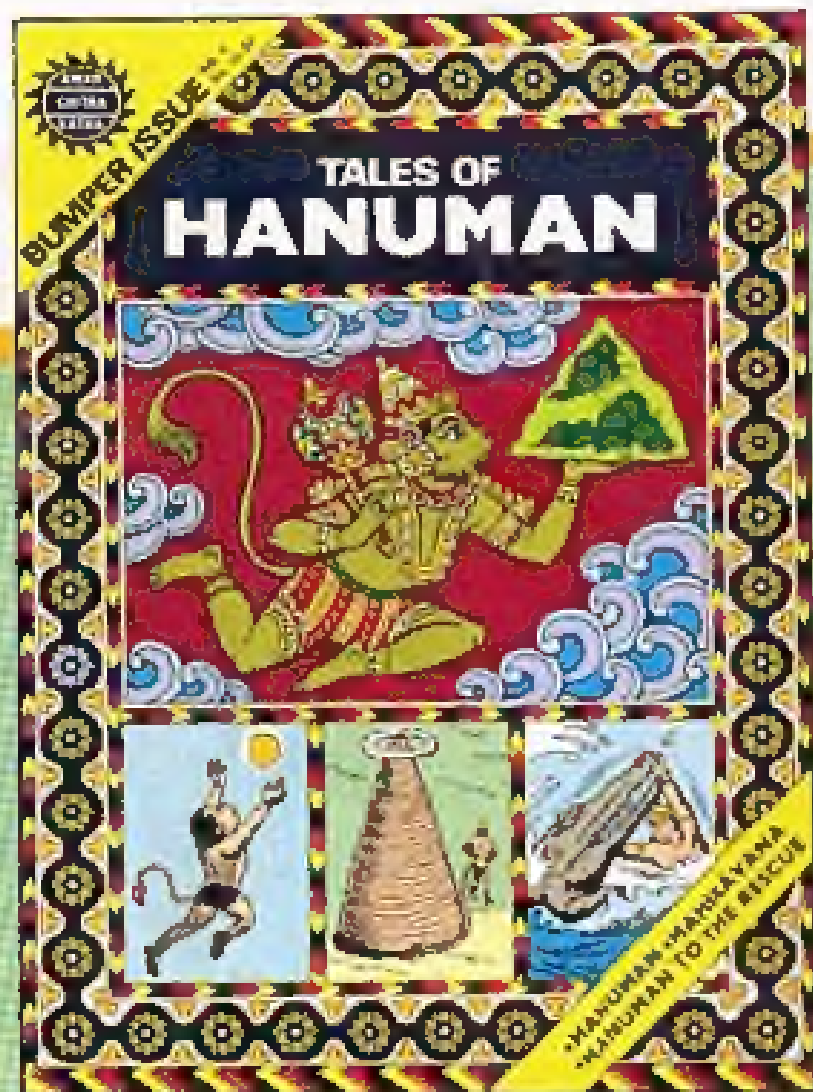
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